

Michigan Council for Arts and Cultural Affairs

Funder Report



Organization Information

Report Run Date: 5/25/2021

Organization name: Lowell Area Arts Council

City: Lowell Year organization founded: 1977

State: MI Organization type: 501(c)3 nonprofit organization

County: Kent

Federal ID #:382226024DUNS #:NISP Discipline:14 - MultidisciplinaryFull-time staff:1NISP Institution:15 - Arts CenterBoard Members:12

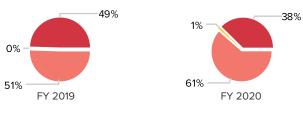
NTEE: A20 - Arts & Culture Fiscal year end date: 12-31

Applicant is audited or reviewed by an independent accounting firm.

Financial Summary					
Unrestricted Activity	FY 2018	FY 2019 %	Change	FY 2020 %	Change
Unrestricted operating revenue					
Earned program	\$122,963	\$114,492	-7%	\$82,675	-28%
Earned non-program	\$33,027	\$37,736	14%	\$28,224	-25%
Total earned revenue	\$155,990	\$152,228	-2%	\$110,899	-27%
Investment revenue		\$1,490	n/a	\$2,200	48%
Contributed revenue	\$136,856	\$155,221	13%	\$182,434	18%
Total unrestricted operating revenue	\$292,846	\$308,939	5%	\$295,533	-4%
Less in-kind	\$33,000	\$3,615	-89%	\$7,795	116%
Unrestricted operating revenue less in-kind	\$259,846	\$305,324	18%	\$287,738	-6%
Operating expenses					
Program	\$206,756	\$191,326	-7%	\$86,939	-55%
Management & general	\$60,464	\$75,192	24%	\$157,622	110%
Fundraising	\$25,626	\$35,744	39%	\$21,358	-40%
Total operating expenses	\$292,846	\$302,262	3%	\$265,919	-12%
Less in-kind	\$33,000	\$3,615	-89%	\$7,795	116%
Unrestricted operating expenses less in-kind	\$259,846	\$298,647	15%	\$258,124	-14%
Unrestricted change in net assets - operating	\$0	\$6,677	n/a	\$29,614	344%
Unrestricted change in net assets	\$0	\$6,677	n/a	\$29,614	344%
Restricted change in net assets	\$32,545	\$32,664	0%	\$25,947	-21%
Total change in net assets	\$32,545	\$39,341	21%	\$55,561	41%

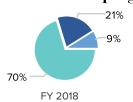
Unrestricted Operating Revenue by Source

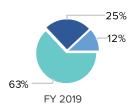


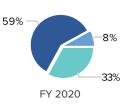


Operating Expenses by Functional Grouping









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Revenue Details					
Operating Revenue	FY 2018	FY 2019	FY 2020	FY 2020	FY 2020
Earned - Program	Total	Total	Total	Unrestricted	Restricted
Subscriptions					
Membership fees - individuals				\$0	\$0
Membership fees - organizations					
Ticket sales & admissions	\$27,482	\$26,848	\$6,852	\$6,852	
Education revenue	\$13,973	\$9,470	\$2,341	\$2,341	
Publication sales					
Gallery sales	\$55,615	\$54,366	\$58,562	\$58,562	
Contracted services & touring fees					
Royalty & reproduction revenue	\$0				
Earned - program not listed above	\$25,893	\$23,808	\$14,920	\$14,920	
Total earned - program	\$122,963	\$114,492	\$82,675	\$82,675	
Earned - Non-program					
Rental revenue					
Sponsorship revenue	\$8,185	\$15,200	\$13,575	\$13,575	
Attendee-generated revenue not					
listed above	\$17,347	\$15,631	\$14,065	\$14,065	
Earned non-program not listed above	\$7,495	\$6,905	\$584	\$584	
Total earned - non-program	\$33,027	\$37,736	\$28,224	\$28,224	
Total earned revenue	\$155,990	\$152,228	\$110,899	\$110,899	

Lowell Area Arts Council (DBA LowellArts)

	FY 2018	FY 2019	FY 2020	FY 2020	FY 2020
Contributed	Total	Total	Total	Unrestricted	Restricted
Trustee & board	\$7,998	\$7,596	\$5,700	\$5,525	\$175
Individual	\$32,235	\$46,360	\$36,126	\$26,126	\$10,000
Corporate	\$19,123	\$27,161	\$14,636	\$14,386	\$250
Foundation	\$25,000	\$20,150	\$50,000	\$25,000	\$25,000
City government	\$17,315	\$6,000	\$0	\$0	\$0
State government	\$29,725	\$65,569	\$58,232	\$53,809	\$4,423
In-kind operating contributions	\$33,000	\$3,615	\$7,795	\$7,795	\$0
Special fundraising events			\$0	\$0	\$0
Contributions not listed above	\$0	\$0	\$27,000	\$0	\$27,000
Net assets released from restriction	\$0	\$0	\$0	\$49,793	-\$49,793
Total contributed revenue	\$164,396	\$176,451	\$199,489	\$182,434	\$17,055
Operating investment revenue	\$5,005	\$12,924	\$11,092	\$2,200	\$8,892
Total operating revenue	\$325,391	\$341,603	\$321,480	\$295,533	\$25,947
Total operating revenue less operating in-kind	\$292,391	\$337,988	\$313,685	\$287,738	\$25,947
Total revenue	\$325,391	\$341,603	\$321,480	\$295,533	\$25,947
Total revenue less in-kind	\$292,391	\$337,988	\$313,685	\$287,738	\$25,947

Revenue Narrative

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

Expense Details								
	FY 2018 Total	FY 2019 Total	% Change	FY 2020 Total	% Change	FY 2020 Program	FY 2020 General & Administrative	FY 2020 Fundraising
Personnel expenses - Operating W2 employees (salaries, payroll taxes and fringe								
benefits)	\$119,915	\$135,954	13%	\$100,377	-26%	\$25,094	\$65,245	\$10,038
Independent contractors	\$47,065	\$54,157	15%	\$17,000	-69%	\$17,000		
Professional fees	\$3,650	\$4,866	33%	\$3,300	-32%			
Total personnel expenses - Operating	\$170,630	\$194,977	14%	\$120,677	-38%	\$42,094	\$68,545	\$10,038
Non-personnel expenses - Operating								
Occupancy costs	\$12,066	\$12,118	0%	\$19,287	59%	\$14,470	\$2,890	\$1,927
Depreciation	\$0	\$37,310	n/a	\$35,708	-4%	\$26,908	\$5,280	\$3,520
Non-personnel expenses not listed above	\$110,150	\$57,857	-47%	\$90,247	56%	\$3,467	\$80,907	\$5,873
Total non-personnel expenses - Operating	\$122,216	\$107,285	-12%	\$145,242	35%	\$44,845	\$89,077	\$11,320
Total operating expenses	\$292,846	\$302,262	3%	\$265,919	-12%	\$86,939	\$157,622	\$21,358
	# 200 040	# 000 000	201	4005.040	400/			
Total expenses	\$292,846	\$302,262	3%	\$265,919	-12%			
Total expenses less in-kind	\$259,846	\$298,647	15%	\$258,124	-14%			
Total expenses less depreciation	\$292,846	\$264,952	-10%	\$230,211	-13%			
Total expenses less in-kind and depreciation	\$259,846	\$261,337	1%	\$222,416	-15%			

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a
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Expense Narrative

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Balance Sheet					
Assets	FY 2018	FY 2019	% Change	FY 2020	% Change
Current assets		-			
Cash and cash equivalents	\$33,783	\$40,869	21%	\$109,998	169%
Receivables	\$38,638	\$19,410	-50%	\$2,235	-88%
Investments - current	\$111,306	\$146,000	31%	\$201,442	38%
Prepaid expenses & other			n/a	\$0	n/a
Total current assets	\$183,727	\$206,279	12%	\$313,675	52%
Long-term/non-current assets					
Investments - non current	\$2,950		-100%		n/a
Fixed assets (net of accumulated depreciation)	\$1,105,877	\$1,105,025	-0%	\$1,066,333	-4%
Non-current assets not listed above		\$250	n/a	\$0	-100%
Total long-term/non-current assets	\$1,108,827	\$1,105,275	-0%	\$1,066,333	-4%
Total assets	\$1,292,554	\$1,311,554	1%	\$1,380,008	5%
Liabilities & Net Assets	FY 2018	FY 2019	% Change	FY 2020	% Change
Current liabilities					
Accounts payable and accrued expenses	\$14,866	\$16,364	10%	\$32,098	96%
Deferred revenue	\$0	\$0	n/a		n/a
Loans - current	\$0	\$0	n/a		n/a
Additional current liabilities not listed above			n/a		n/a
Total current liabilities	\$14,866	\$16,364	10%	\$32,098	96%
Long-term/non-current liabilities					
Long-term/non-current loans	\$0	\$0	n/a		n/a
Additional long-term/non-current liabilities not listed above			n/a		n/a
Total long-term/non-current liabilities	\$0	\$0	n/a		n/a
Total liabilites	\$14,866	\$16,364	10%	\$32,098	96%
Net assets					
Unrestricted	\$1,203,932	\$1,188,770	-1%	\$1,215,543	2%
Restricted	\$73,756	\$106,420	44%	\$132,367	24%
Total net assets	\$1,277,688	\$1,295,190	1%	\$1,347,910	4%
Total liabilities & net assets	\$1,292,554	\$1,311,554	1%	\$1,380,008	5%

Balance Sheet Narrative

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

Balance Sheet Metrics FY 2018 FY 2019 % Change FY 2020 % Change Months of operating cash -- Unrestricted 1.38 17% 176% 1.62 4.48 Working capital -- Unrestricted \$98,055 \$83,745 -15% \$253,926 203% Current ratio -- Unrestricted 6.12 n/a 9.77 60% Net assets as a % of total expenses 436% 428% -2% 507% 18% Fixed assets (net) \$1,105,877 \$1,105,025 -0% \$1,066,333 -4% Condition of fixed assets 7% 11% 15% Leverage -- Unrestricted 0% 0% n/a n/a Total debt \$0 \$0 n/a n/a Debt service impact 0% 0% n/a 0% n/a

Months of operating cash -- unrestricted (Unrestricted Cash & Cash Equivalents/(Total Expense/12)) indicates the number of months an organization can operate at current average monthly expense levels with existing unrestricted cash and cash equivalents. This ratio is calculated using unrestricted numbers only.

Working capital -- unrestricted (Unrestricted Current Assets minus Unrestricted Current Liabilities) consists of the unrestricted resources available for operations. This calculation of working capital may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on

Current ratio unrestricted (Unrestricted Current Assets divided by Unrestricted Current Liabilities) determines the organization's ability to pay current debt using current assets. A ratio of 1.0 indicates that current assets are equal to current liabilities. A ratio of around 1.5 is a more comfortable position, allowing for more cushion against uncollected receivables or timing discrepancies between expected receipts and disbursements. Ideally this number should approach 2 which indicates ample short-term liquidity to obviate the need to borrow or sell assets.

Net assets as % of total expenses measures the net worth of an organization in relationship to its operating size. It is calculated as total net assets divided by total expenses. If the trend is level or increasing, then total net assets are keeping pace with growth in operating expenses.

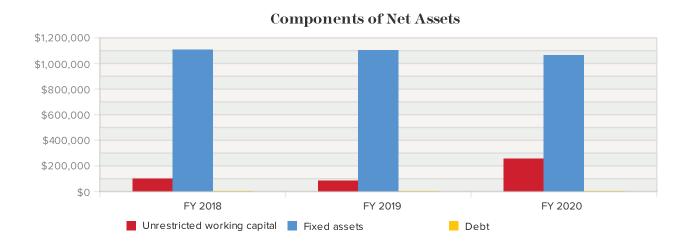
Condition of fixed assets indicates the potential need for replacement or repair of fixed assets (such as buildings, furniture, office equipment, sets and props). This is especially significant for organizations that own a building or carry a long-term lease. Accumulated depreciation of less than 50% of the total value of fixed assets indicates a stock of relatively new assets. A high percentage (>80%) of accumulated depreciation could indicate aging infrastructure and need for funding the replacement or repair of fixed assets in the near future.

Leverage ratio (Total Debt divided by Total Unrestricted Assets) measures what proportion of your unrestricted assets are supported by debt. A number in excess of 50% may indicate liquidity problems, or reduced capacity for future borrowing.

Fixed assets net is the value of all land, buildings, equipment, leasehold improvements and other property and equipment owned by the organization. It is calculated net of accumulated depreciation to reflect the reduction in the value of an asset as it ages and is used.

Total debt consists of all short and long-term contractual obligations of the organization, including lines of credit, loans, notes, bonds, and capital leases.

Debt service impact (Total Debt Service, including principal and interest, divided by Total Expense) calculates the % of an organization's total expenses applied to the total debt-service burden. The higher the percentage, the more the organization has to dedicate its resources to debt repayment rather than programming and other operating expenses.



Report Run Date:

5/25/2021



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Attendance					
	FY 2018	FY 2019	% Change	FY 2020	% Chang
Total attendance					
Paid	2,417	2,839	17%	620	-78
Free	64,296	63,408	-1%	19,000	-70
Total	66,713	66,247	-1%	19,620	-70
In-person attendance					
Paid	2,417	2,839	17%	620	-78
Free	64,296	63,408	-1%	19,000	-70
Total	66,713	66,247	-1%	19,620	-70
Digital attendance					
Paid			n/a		n
Free			n/a		n
Total			n/a		n
In-person attendees 18 and under	10,000	10,000	0%	2,548	-75
Programs in schools	FY 2018	FY 2019	% Change	FY 2020	% Chang
Children served in schools	889		-100%	0	r
Hours of instruction	2		-100%	0	n
Workforce					
Number of People	FY 2018	FY 2019	% Change	FY 2020	% Chan
Employees: Full-time permanent	3	1	-67%	1	(
Employees: Part-time permanent	0	2	n/a	2	(
Volunteers	350	420	20%	112	-73
Independent contractors	49	76	55%	35	-54
Interns and apprentices	0		n/a		r
Total positions	402	499	24%	150	-70
Visual & Performing Artists					
	FY 2018	FY 2019	% Change	FY 2020	% Chan
Number of visual & performing artists	45	55	22%	35	-36
	400-0-		-100%	\$17,000	r
Payments to artists & performers	\$38,597		-100%	ψ,σσσ	'
	\$38,597		-100%	<i>\(\tau_{i}, \(\tau_{i} \)</i>	<u>'</u>
	\$38,597	FY 2018		FY 2019	
Covid-19 Impact Due to COVID-19 crisis restrictions on in-person gat stay-at-home orders mandated by government heal	herings and/or	FY 2018			
Due to COVID-19 crisis restrictions on in-person gat stay-at-home orders mandated by government heal staffing affected at your organization:	herings and/or	FY 2018			
Due to COVID-19 crisis restrictions on in-person gat stay-at-home orders mandated by government heal staffing affected at your organization: Number of employees laid off	herings and/or	FY 2018			
Payments to artists & performers Covid-19 Impact Due to COVID-19 crisis restrictions on in-person gat stay-at-home orders mandated by government heal staffing affected at your organization: Number of employees laid off Number of employees furloughed Of those furloughed or laid off employees, how ma	herings and/or th guidelines, how was	FY 2018			FY 2020

Mission and Constituency

Mission statement

Connecting regional artists and audiences throught the visual and performing arts.

Mission demographics

This organization's mission is not rooted in an explicitly identified ethnic, cultural or other demographic voice.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

If the fields above are blank, this organization does not serve that demographic specifically.

Audience

The organization does not seek to primarily serve a specific audience.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

Additional group (please state)

Community type served

Report Run Date:

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Rural

If the fields above are blank, this organization does not serve that demographic specifically.

Program Activity

Report Run Date: 5/25/2021

In-person activity	FY 2	018	FY 2	1019	FY 2020		
	Distinct offerings	# of times offered	Distinct offerings	# of times offered	Distinct offerings	# of times offered	
Productions (self-produced)	30	42	40	54	0	0	
Productions (presented)					24	24	
Classes/assemblies/other programs in schools	2				0	0	
Classes/workshops (outside of schools)	36	66	39	63	8	8	
Field trips/school visits					0	0	
Guided tours					0	0	
Lectures					0	0	
Permanent exhibitions	0				0		
Temporary exhibitions	7		6		5		
Traveling exhibitions (hosted)	0				0		
Films screened					0	0	
Festivals/conferences	1		1		1	14	
Readings/workshops (developing works)					0	0	
Community programs (not included above)					0	0	
Additional programs not listed above	0	0	0	0	0	0	

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

Digital activity		FY 2018			FY 2019			FY 2020	
	Distinct offerings	# times digitally offered	On- demand	Distinct offerings	# times digitally offered	On- demand	Distinct offerings	# times digitally offered	On- demand
Productions (self-produced)							20	0	0
Productions (presented)							14	14	14
Classes/assemblies/other programs in schools							0	0	0
Classes/workshops (outside of schools)							0	0	0
Field trips/school visits							0	0	0
Guided tours							0	0	0
Lectures							0	0	0
Permanent exhibitions									
Temporary exhibitions									
Traveling exhibitions (hosted)									
Films screened							0	0	0
Broadcast productions							0	0	0
Festivals/conferences							1	14	14
Readings/workshops (developing works)							0	0	0
Community programs (not included above)							0	0	0
Additional programs not listed above							0	0	0

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Digital activity financials	FY 2018		FY 2	2019	FY 2020		
	Total	Associated with digital program delivery	Total	Associated with digital program delivery	Total	Associated with digital program delivery	
Earned revenue	\$155,990		\$152,228		\$110,899		
Contributed revenue	\$164,396		\$176,451		\$199,489		
Operating expense	\$292,846		\$302,262		\$265,919	\$17,030	

0

n/a

n/a

Program Activity FY 2018 FY 2019 FY 2020 Total Total % Change Total % Change Fiscally sponsored projects n/a Amount distributed to fiscally sponsored projects n/a n/a 0 Residencies n/a n/a Scholarships awarded n/a n/a Amount awarded in scholarships n/a n/a Other grants awarded 17 19 12% 24 26% Amount awarded in grants \$56,460 -100% \$40,000 n/a 0 Public art installations n/a n/a Works commissioned 0 n/a n/a Films produced n/a 0 n/a World premieres 1 n/a 0 -100% 0 National premieres n/a n/a 7 5 7 Local/regional premieres -29% 40% 0 Published works (physical) n/a n/a Published works (digital) n/a n/a 0 Private lessons (in-person) n/a n/a Private lessons (digital) n/a n/a 2 2 Competitions 0% -50%

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program i	Activity	Narrative
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Open rehearsals

Report Run Date:

5/25/2021

FY 2018	n/a
FY 2019	n/a
FY 2020	Due to Covid-19 pandemic restrictions, LowellArts closed its building on March 13, 2020 and reopened its gallery in mid-June. The 4 theater productions for 2020 were all canceled. Its 10 summer concerts and 11 remaining gallery concerts were also canceled. The large 2-day outdoors arts and music festival in September (that draws over 25,000 people) was also canceled. We also canceled many visual art and theater classes.